

# THE NEXT GENERATION OF REMOTE VIEWING

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**SOCIETY  
FOR  
SCIENTIFIC  
EXPLORATION**

1  
00:00:10,009 --> 00:00:07,670  
you all could hear me good ok great I'm

2  
00:00:13,580 --> 00:00:10,019  
not a scientist I'm an attorney I'm

3  
00:00:16,099 --> 00:00:13,590  
trained in all types of remote viewing

4  
00:00:18,260 --> 00:00:16,109  
psychic detective work trained trained

5  
00:00:20,420 --> 00:00:18,270  
mediumship and all that I made a

6  
00:00:22,550 --> 00:00:20,430  
terrible mistake before I came here I

7  
00:00:24,740 --> 00:00:22,560  
decided to ask a bunch of scientists

8  
00:00:26,029 --> 00:00:24,750  
that I was working with on the west

9  
00:00:27,050 --> 00:00:26,039  
coast what they thought of this

10  
00:00:31,070 --> 00:00:27,060  
presentation

11  
00:00:34,069 --> 00:00:31,080  
they had violently opposing points of

12  
00:00:35,569 --> 00:00:34,079  
view and then they said the only thing

13  
00:00:36,650 --> 00:00:35,579

you got to do if you want to talk to

14

00:00:39,080 --> 00:00:36,660

scientists you got to tell him a joke

15

00:00:40,970 --> 00:00:39,090

and I thought I don't know any jokes

16

00:00:42,590 --> 00:00:40,980

and they said well I'll tell one about a

17

00:00:45,049 --> 00:00:42,600

scientist an attorney I did a whole

18

00:00:46,760 --> 00:00:45,059

bunch of research on that and you know

19

00:00:48,920 --> 00:00:46,770

two scientists an attorney walk into a

20

00:00:50,840 --> 00:00:48,930

bar or laboratory or whatever I don't

21

00:00:54,350 --> 00:00:50,850

have time to tell you the joke so now

22

00:00:56,119 --> 00:00:54,360

that you're sufficiently warmed up I'm

23

00:00:59,540 --> 00:00:56,129

gonna keep going because I don't have

24

00:01:02,209 --> 00:00:59,550

much time so I will try to talk about

25

00:01:04,100 --> 00:01:02,219

the concilium a type of remote viewing

26

00:01:08,120 --> 00:01:04,110

that I've been developing over the last

27

00:01:10,190 --> 00:01:08,130

decade called TSP and synchronicities

28

00:01:11,780 --> 00:01:10,200

that is if I still understand the word

29

00:01:15,649 --> 00:01:11,790

and the meaning of the word conciliate

30

00:01:19,640 --> 00:01:15,659

SAP stir the last day or two and why is

31

00:01:21,740 --> 00:01:19,650

that flipping and the word meaning of

32

00:01:23,480 --> 00:01:21,750

synchronicity is that anyway those of

33

00:01:25,640 --> 00:01:23,490

you I'm assuming all of you pretty much

34

00:01:27,679 --> 00:01:25,650

familiar with remote viewing those of

35

00:01:30,020 --> 00:01:27,689

you who are not basically I define it as

36

00:01:33,020 --> 00:01:30,030

clairvoyance with protocols if you're

37

00:01:36,859 --> 00:01:33,030

perceiving something that is distant in

38

00:01:39,080 --> 00:01:36,869

terms of space or time and if you are

39

00:01:41,719 --> 00:01:39,090

not following certain protocols these

40

00:01:43,460 --> 00:01:41,729

are rule steps phases and whatever that

41

00:01:45,889 --> 00:01:43,470

you have to do and you have to insert

42

00:01:48,980 --> 00:01:45,899

your clairvoyance into those rules then

43

00:01:50,569 --> 00:01:48,990

you aren't white I didn't touch it

44

00:01:53,240 --> 00:01:50,579

this has been happening to me a lot

45

00:01:58,959 --> 00:01:53,250

recently actually then you're not doing

46

00:02:02,260 --> 00:01:58,969

remote viewing so I developed ESP

47

00:02:05,510 --> 00:02:02,270

because I was dissatisfied with certain

48

00:02:07,300 --> 00:02:05,520

aspects of remote viewing that had been

49

00:02:10,609 --> 00:02:07,310

developed over the last you know

50

00:02:13,430 --> 00:02:10,619

half-century and I needed something was

51

00:02:15,410 --> 00:02:13,440

better suited to my clients

52

00:02:16,850 --> 00:02:15,420

so and in particular I don't have time

53

00:02:20,090 --> 00:02:16,860

to talk about all the different types of

54

00:02:22,670 --> 00:02:20,100

prototype protocols but basically TSP is

55

00:02:26,300 --> 00:02:22,680

generally but not always a completely

56

00:02:28,820 --> 00:02:26,310

blind target the targets are clients

57

00:02:32,510 --> 00:02:28,830

questions and/or photos that could be

58

00:02:36,320 --> 00:02:32,520

either or neither or both so you can end

59

00:02:38,180 --> 00:02:36,330

up blind sometimes and these are the

60

00:02:41,510 --> 00:02:38,190

protocols that I've put up here on the

61

00:02:44,510 --> 00:02:41,520

screen and you can see basically what

62

00:02:48,470 --> 00:02:44,520

I'm doing is you receive the clients

63

00:02:50,060 --> 00:02:48,480

questions or the photos the viewer then

64

00:02:52,220 --> 00:02:50,070

does what I call an advanced reading

65

00:02:54,260 --> 00:02:52,230

before ever speaking with the client and

66

00:02:56,090 --> 00:02:54,270

it's all fully documented written down

67

00:02:58,040 --> 00:02:56,100

whatever and then the viewer gets in

68

00:02:59,990 --> 00:02:58,050

touch with the client and then has a

69

00:03:01,730 --> 00:03:00,000

feedback session and you get you sort of

70

00:03:05,000 --> 00:03:01,740

put together your your scoring your hits

71

00:03:07,280 --> 00:03:05,010

and your misses what I do in TSP which

72

00:03:08,900 --> 00:03:07,290

I've not seen done in any other type of

73

00:03:11,390 --> 00:03:08,910

remote viewing and I really don't

74

00:03:13,550 --> 00:03:11,400

understand why because to me it seems

75

00:03:17,449 --> 00:03:13,560

obvious is I have added in the element

76  
00:03:20,449 --> 00:03:17,459  
of synchronicities and I have included

77  
00:03:22,910 --> 00:03:20,459  
that in my scoring system which I've

78  
00:03:27,170 --> 00:03:22,920  
developed to be a little bit more

79  
00:03:29,240 --> 00:03:27,180  
reflective of uncanny data things that

80  
00:03:30,980 --> 00:03:29,250  
are not just ordinary basic hits or

81  
00:03:33,500 --> 00:03:30,990  
misses because if you are doing your

82  
00:03:37,850 --> 00:03:33,510  
normal type of remote viewing if you say

83  
00:03:40,820 --> 00:03:37,860  
well I see a man wearing a white coat

84  
00:03:42,680 --> 00:03:40,830  
and he's doing surgery if you get you

85  
00:03:47,090 --> 00:03:42,690  
know man you break it up in the smallest

86  
00:03:49,430 --> 00:03:47,100  
possible units man white coat surgery

87  
00:03:51,620 --> 00:03:49,440  
whatever they you may or may not have

88  
00:03:58,430 --> 00:03:51,630

actually been onto the target that's

89

00:04:01,540 --> 00:03:58,440

moving by itself so all right so so I've

90

00:04:04,520 --> 00:04:01,550

added in a more subtly weighted system

91

00:04:06,920 --> 00:04:04,530

going from the ordinary types of hits to

92

00:04:09,080 --> 00:04:06,930

things that are more uncanny precise

93

00:04:12,170 --> 00:04:09,090

types of hits they're just weird but

94

00:04:13,910 --> 00:04:12,180

they're rather accurate and then into

95

00:04:15,590 --> 00:04:13,920

the next category of synchronicities

96

00:04:18,289 --> 00:04:15,600

which are weird uncanny things that

97

00:04:20,720 --> 00:04:18,299

actually cause physical events so this

98

00:04:22,640 --> 00:04:20,730

up here is just basically that's the

99

00:04:25,430 --> 00:04:22,650

timeline just to show you the start of a

100

00:04:27,280 --> 00:04:25,440

TSP session starts when you receive the

101  
00:04:30,100 --> 00:04:27,290  
clients target quest

102  
00:04:32,260 --> 00:04:30,110  
you do your advance reading you get your

103  
00:04:33,970 --> 00:04:32,270  
client feedback session then you may

104  
00:04:37,720 --> 00:04:33,980  
have several and once it's ended it's

105  
00:04:38,890 --> 00:04:37,730  
ended so to give you an example all

106  
00:04:40,600 --> 00:04:38,900  
right so you can understand this type of

107  
00:04:44,920 --> 00:04:40,610  
scoring this is an actual case that I

108  
00:04:47,350 --> 00:04:44,930  
worked on with a client the client gave

109  
00:04:50,590 --> 00:04:47,360  
me three target questions and basically

110  
00:04:53,170 --> 00:04:50,600  
involved he did an auto accident two

111  
00:04:55,090 --> 00:04:53,180  
years prior he'd the attorney had gotten

112  
00:04:58,630 --> 00:04:55,100  
the settlement proceeds was refusing to

113  
00:05:00,520 --> 00:04:58,640

turn them over and was refusing to talk

114

00:05:03,820 --> 00:05:00,530

to the client or pick up the phone for

115

00:05:05,080 --> 00:05:03,830

two years so the client wanted to know

116

00:05:07,000 --> 00:05:05,090

what did I see

117

00:05:08,800 --> 00:05:07,010

regarding his attorney and what could he

118

00:05:11,380 --> 00:05:08,810

do to stop ruminating over a situation

119

00:05:13,600 --> 00:05:11,390

and I don't recall there being any other

120

00:05:17,470 --> 00:05:13,610

data on this particular case anyway so

121

00:05:19,780 --> 00:05:17,480

what I would call a an ordinary type of

122

00:05:22,090 --> 00:05:19,790

they hit okay that the attorney reneged

123

00:05:24,310 --> 00:05:22,100

on his initial fee agreement that a

124

00:05:26,110 --> 00:05:24,320

truck was involved in the accident that

125

00:05:28,210 --> 00:05:26,120

the client had suffered a concussion now

126

00:05:29,880 --> 00:05:28,220

all this was pre-written before I speak

127

00:05:32,740 --> 00:05:29,890

with the client it's all documented

128

00:05:34,990 --> 00:05:32,750

everything is meticulously documented by

129

00:05:37,720 --> 00:05:35,000

the way and I've got ten year you know

130

00:05:41,350 --> 00:05:37,730

more than 400 documented cases of these

131

00:05:43,420 --> 00:05:41,360

things so those are ordinary hits a

132

00:05:45,070 --> 00:05:43,430

little bit more uncanny that goes into

133

00:05:47,290 --> 00:05:45,080

the realm of I said the attorney has a

134

00:05:49,450 --> 00:05:47,300

whimsical quote item on his desk an

135

00:05:51,580 --> 00:05:49,460

artifact that is like a toy unquote that

136

00:05:53,380 --> 00:05:51,590

turned out to be accurate I said the

137

00:05:54,790 --> 00:05:53,390

attorney has dark brown hair and sick

138

00:05:58,930 --> 00:05:54,800

eyebrows that turned out to be accurate

139

00:06:00,700 --> 00:05:58,940

that's more like you're seeing something

140

00:06:02,410 --> 00:06:00,710

you're there it's a little peculiar that

141

00:06:04,150 --> 00:06:02,420

you're getting that much precision

142

00:06:06,490 --> 00:06:04,160

finally and this is one of the best

143

00:06:09,700 --> 00:06:06,500

synchronicities that I've had involved

144

00:06:11,620 --> 00:06:09,710

in one of the TSP cases I'm on the phone

145

00:06:16,240 --> 00:06:11,630

with the client during the client

146

00:06:17,830 --> 00:06:16,250

feedback session and the we're talking

147

00:06:20,410 --> 00:06:17,840

and all the sudden woman picks up the

148

00:06:22,480 --> 00:06:20,420

phone she says hello and the client says

149

00:06:24,730 --> 00:06:22,490

hello who is this and I'm thinking

150

00:06:25,810 --> 00:06:24,740

there's there must be a woman in the

151

00:06:27,430 --> 00:06:25,820

house she's picked up the other line

152

00:06:29,590 --> 00:06:27,440

turns out there was no women in the

153

00:06:31,660 --> 00:06:29,600

house he's alone he only has one phone

154

00:06:32,620 --> 00:06:31,670

line he does not know how to conference

155

00:06:35,800 --> 00:06:32,630

call and doesn't have that ability

156

00:06:38,290 --> 00:06:35,810

anyway and there's absolutely no reason

157

00:06:40,900 --> 00:06:38,300

for this to this person to be on this

158

00:06:42,970 --> 00:06:40,910

telephone call

159

00:06:45,130 --> 00:06:42,980

and so she says he says well who's this

160

00:06:47,500 --> 00:06:45,140

she said no who's this you called me and

161

00:06:48,910 --> 00:06:47,510

he said I did not I'm on the phone with

162

00:06:51,760 --> 00:06:48,920

somebody else right now how'd you get on

163

00:06:53,830 --> 00:06:51,770

my telephone call well I don't know and

164

00:06:56,530 --> 00:06:53,840

they got a little irritated it turns out

165

00:06:57,490 --> 00:06:56,540

that was the paralegal for the

166

00:07:00,280 --> 00:06:57,500

attorney's office

167

00:07:01,480 --> 00:07:00,290

she thought he had called her he had not

168

00:07:02,880 --> 00:07:01,490

because he'd been on phone with me the

169

00:07:06,250 --> 00:07:02,890

whole time he hadn't touched the phone

170

00:07:08,890 --> 00:07:06,260

so that was the lot and the next day he

171

00:07:10,660 --> 00:07:08,900

gets a call from the attorney's office

172

00:07:11,800 --> 00:07:10,670

manager saying that she's just put the

173

00:07:13,870 --> 00:07:11,810

check in the mail for the entire

174

00:07:19,390 --> 00:07:13,880

settlement proceeds that's a good

175

00:07:22,750 --> 00:07:19,400

synchronicity so okay so the problem is

176

00:07:24,640 --> 00:07:22,760

when you are trying to recognize the

177

00:07:26,170 --> 00:07:24,650

synchronicity how do you recognize it in

178

00:07:28,390 --> 00:07:26,180

order to put it into a scoring system

179

00:07:29,860 --> 00:07:28,400

and and that I thought was going to be

180

00:07:31,270 --> 00:07:29,870

an easy thing turns out it's really not

181

00:07:33,760 --> 00:07:31,280

so you have to go back to the basics

182

00:07:36,940 --> 00:07:33,770

which is to go back to young who I mean

183

00:07:39,130 --> 00:07:36,950

young pointed the term and he spent a

184

00:07:41,110 --> 00:07:39,140

good fifty years of his professional

185

00:07:43,630 --> 00:07:41,120

career really wrestling with this

186

00:07:45,190 --> 00:07:43,640

concept of what is a synchronicity which

187

00:07:47,470 --> 00:07:45,200

I now understand why he was wrestling

188

00:07:51,430 --> 00:07:47,480

with it he came up with a bunch of

189

00:07:53,200 --> 00:07:51,440

different definitions the most common

190

00:07:54,910 --> 00:07:53,210

one is the meaningful coincidence most

191

00:07:57,040 --> 00:07:54,920

of us heard that I thought you know

192

00:08:00,130 --> 00:07:57,050

that's easy it no it's not

193

00:08:03,250 --> 00:08:00,140

he came a causal parallelism well that

194

00:08:06,880 --> 00:08:03,260

sort of knot should be easy no not

195

00:08:09,430 --> 00:08:06,890

really what I learned is that he

196

00:08:12,040 --> 00:08:09,440

actually was very inspired by a lot of

197

00:08:14,710 --> 00:08:12,050

JB Ryan's predictive work and the

198

00:08:15,850 --> 00:08:14,720

eaching and all that but but what

199

00:08:18,490 --> 00:08:15,860

inspired him in terms of the

200

00:08:20,400 --> 00:08:18,500

synchronicities was this relationship

201  
00:08:25,450 --> 00:08:20,410  
between the mind and a future event

202  
00:08:27,130 --> 00:08:25,460  
always going forward so I think you can

203  
00:08:29,860 --> 00:08:27,140  
break down you know different types of

204  
00:08:32,980 --> 00:08:29,870  
causality here three different ways you

205  
00:08:34,810 --> 00:08:32,990  
have your normal causality in for a

206  
00:08:37,779 --> 00:08:34,820  
synchronicity involving two events that

207  
00:08:39,310 --> 00:08:37,789  
are linked together or as Jung would

208  
00:08:42,940 --> 00:08:39,320  
have said there's a falling together in

209  
00:08:45,340 --> 00:08:42,950  
time of two events caused by an

210  
00:08:47,950 --> 00:08:45,350  
objective known force our field and he

211  
00:08:49,950 --> 00:08:47,960  
was desperate to find a force or field

212  
00:08:53,560 --> 00:08:49,960  
he couldn't with any of the known forces

213  
00:08:54,230 --> 00:08:53,570

so the other option is there totally

214

00:08:57,019 --> 00:08:54,240

random event

215

00:08:58,910 --> 00:08:57,029

to events they have no objective links

216

00:09:01,820 --> 00:08:58,920

no force afield and they're no

217

00:09:03,560 --> 00:09:01,830

subjective links finally you have what

218

00:09:07,010 --> 00:09:03,570

young and would sort of his hybrid

219

00:09:08,720 --> 00:09:07,020

causality I guess of a causality so you

220

00:09:10,310 --> 00:09:08,730

have two events they have no objective

221

00:09:12,079 --> 00:09:10,320

linked they seem to be having this

222

00:09:14,900 --> 00:09:12,089

falling together in time that you can't

223

00:09:16,280 --> 00:09:14,910

explain but Young said well they're

224

00:09:19,490 --> 00:09:16,290

they're linked it's a synchronicity

225

00:09:20,570 --> 00:09:19,500

because they're meaningful well for me

226

00:09:24,740 --> 00:09:20,580

that's where there's all kinds of

227

00:09:26,870 --> 00:09:24,750

problems because they're meaningful to

228

00:09:29,000 --> 00:09:26,880

who I mean you know the famous story

229

00:09:30,949 --> 00:09:29,010

about the the the client who had the

230

00:09:32,810 --> 00:09:30,959

dream about the scarab beetle and he

231

00:09:35,150 --> 00:09:32,820

goes the window and there's a scarab

232

00:09:37,040 --> 00:09:35,160

eyed beetle or something that flies in

233

00:09:39,380 --> 00:09:37,050

well that was meaningful to young

234

00:09:41,090 --> 00:09:39,390

was it meaningful to the client we don't

235

00:09:43,280 --> 00:09:41,100

know and is that a synchronicity who's

236

00:09:44,780 --> 00:09:43,290

they have to be meaningful to also if

237

00:09:48,230 --> 00:09:44,790

you're looking he doesn't give a

238

00:09:52,550 --> 00:09:48,240

timeframe falling together when for how

239

00:09:54,110 --> 00:09:52,560

long - so a lot of you know about the

240

00:09:56,150 --> 00:09:54,120

like the interesting links between

241

00:09:57,260 --> 00:09:56,160

President Ford President Lincoln I mean

242

00:09:59,630 --> 00:09:57,270

they're all kinds of fascinating

243

00:10:01,970 --> 00:09:59,640

parallels but are those true

244

00:10:05,660 --> 00:10:01,980

synchronicities they happens a long time

245

00:10:08,210 --> 00:10:05,670

ago plus you can retrofit in order to

246

00:10:10,460 --> 00:10:08,220

you can cherry-pick well that that event

247

00:10:11,930 --> 00:10:10,470

sort of fits with this one because now I

248

00:10:13,579 --> 00:10:11,940

know what they both are and now I think

249

00:10:16,790 --> 00:10:13,589

they're both meaningful so I have a big

250

00:10:19,100 --> 00:10:16,800

problem with that so what I did is I

251

00:10:20,990 --> 00:10:19,110

created sort of a mini subset of the

252

00:10:22,790 --> 00:10:21,000

synchronicity that I call a TSP

253

00:10:25,810 --> 00:10:22,800

synchronicity and I created it so that

254

00:10:28,010 --> 00:10:25,820

at least has a couple of objective

255

00:10:31,569 --> 00:10:28,020

things that you can look at so you can

256

00:10:35,000 --> 00:10:31,579

analyze it within the context of a TSP

257

00:10:36,019 --> 00:10:35,010

session and so if you look at it sort of

258

00:10:38,420 --> 00:10:36,029

like it's you're looking at a

259

00:10:41,930 --> 00:10:38,430

synchronicity under a microscope or in a

260

00:10:43,970 --> 00:10:41,940

petri dish three requirements one you

261

00:10:46,579 --> 00:10:43,980

need two events second they have to

262

00:10:49,220 --> 00:10:46,589

occur during this TSP time period from

263

00:10:52,670 --> 00:10:49,230

the time when the client first sends

264

00:10:55,819 --> 00:10:52,680

their target information to the time of

265

00:10:58,519 --> 00:10:55,829

the last session and three the

266

00:11:03,110 --> 00:10:58,529

synchronicity can be identified by the

267

00:11:04,760 --> 00:11:03,120

client the viewer or both of those two

268

00:11:07,170 --> 00:11:04,770

events and this is sort of critical to

269

00:11:09,960 --> 00:11:07,180

understand this one of them

270

00:11:13,230 --> 00:11:09,970

is always going to be the viewers

271

00:11:16,710 --> 00:11:13,240

advance reading which means it's always

272

00:11:20,210 --> 00:11:16,720

going to be documented it's time-stamped

273

00:11:23,820 --> 00:11:20,220

as an actual event not a retroactive

274

00:11:25,860 --> 00:11:23,830

retrofitting of meaning okay so that's

275

00:11:27,990 --> 00:11:25,870

very important and I use that to sort of

276

00:11:31,650 --> 00:11:28,000

document present time as you'll see

277

00:11:32,970 --> 00:11:31,660

within the context of a TSP session the

278

00:11:36,360 --> 00:11:32,980

other thing that the advance reading

279

00:11:37,770 --> 00:11:36,370

does is it sets the theme for whatever

280

00:11:40,560 --> 00:11:37,780

synchronicities are going to be

281

00:11:42,180 --> 00:11:40,570

occurring in the TSP time period so now

282

00:11:43,950 --> 00:11:42,190

you're not dealing with again

283

00:11:46,500 --> 00:11:43,960

retrofitting somebody's meaningfulness

284

00:11:48,930 --> 00:11:46,510

you have a theme and it's been written

285

00:11:51,840 --> 00:11:48,940

down in advance before you ever know

286

00:11:55,200 --> 00:11:51,850

about the synchronicities that are going

287

00:11:57,450 --> 00:11:55,210

to be within that session so I'll give

288

00:11:59,040 --> 00:11:57,460

you some examples now what's interesting

289

00:12:02,070 --> 00:11:59,050

is and I'm going to show you this in a

290

00:12:04,680 --> 00:12:02,080

bit these synchronicities occur before

291

00:12:06,570 --> 00:12:04,690

during and after the advance reading in

292

00:12:09,450 --> 00:12:06,580

advance reading I'm considering present

293

00:12:12,660 --> 00:12:09,460

time so to give you an example of

294

00:12:14,820 --> 00:12:12,670

synchronicity occurs before the advance

295

00:12:16,650 --> 00:12:14,830

reading I had told a client who she had

296

00:12:17,850 --> 00:12:16,660

a question about whether she'd get a job

297

00:12:21,000 --> 00:12:17,860

or something like that and I said well I

298

00:12:23,850 --> 00:12:21,010

see that you or I wrote this down you're

299

00:12:26,280 --> 00:12:23,860

this I see a job that's in the north

300

00:12:28,080 --> 00:12:26,290

it's Northwest section of the city the

301

00:12:30,960 --> 00:12:28,090

urban center that you're in it's 20

302

00:12:33,210 --> 00:12:30,970

minutes away so we have our client

303

00:12:36,510 --> 00:12:33,220

session I learned from her that just

304

00:12:38,820 --> 00:12:36,520

prior to my advance reading time she

305

00:12:42,210 --> 00:12:38,830

that she'd gotten a job offer northwest

306

00:12:43,860 --> 00:12:42,220

of her city 20 minutes away an example

307

00:12:45,840 --> 00:12:43,870

of something that occurs during or

308

00:12:47,900 --> 00:12:45,850

concurrent with the writing the advance

309

00:12:50,310 --> 00:12:47,910

reading I'll give you another example

310

00:12:53,190 --> 00:12:50,320

this was a client he only wanted to know

311

00:12:55,710 --> 00:12:53,200

about Business and Finance okay so I did

312

00:13:00,030 --> 00:12:55,720

all that and at the very end I had drawn

313

00:13:02,070 --> 00:13:00,040

a sketch of railroad bridge with arches

314

00:13:05,460 --> 00:13:02,080

and tracks and there's a railroad going

315

00:13:07,560 --> 00:13:05,470

but train going over the top of it and I

316

00:13:09,780 --> 00:13:07,570

said look I'm really sorry I don't think

317

00:13:11,760 --> 00:13:09,790

this relates to business or finances I

318

00:13:13,440 --> 00:13:11,770

mean does this mean anything at all do

319

00:13:15,210 --> 00:13:13,450

you have any and he smiles and he

320

00:13:17,970 --> 00:13:15,220

reaches over in his desk because we're

321

00:13:20,879 --> 00:13:17,980

skyping and he pulls up a the same

322

00:13:22,829 --> 00:13:20,889

picture and he says yeah I

323

00:13:24,869 --> 00:13:22,839

just remote viewing for this other group

324

00:13:27,569 --> 00:13:24,879

that I do and this is what I just drew

325

00:13:30,900 --> 00:13:27,579

this is it and it was exactly the same

326

00:13:33,269 --> 00:13:30,910

thing give you an example of a

327

00:13:36,509 --> 00:13:33,279

synchronicity that occurs after the

328

00:13:38,669 --> 00:13:36,519

advance reading so in this case I had a

329

00:13:40,829 --> 00:13:38,679

client she wanted to know what had

330

00:13:44,879 --> 00:13:40,839

happened she it was a suspicious death

331

00:13:48,720 --> 00:13:44,889

of a relative of hers who was a pilot so

332

00:13:52,199 --> 00:13:48,730

I said listen all I get is a it's like a

333

00:13:56,819 --> 00:13:52,209

chili pepper and I'm interpreting that

334

00:14:00,359 --> 00:13:56,829

as it's somehow related to a Central

335

00:14:01,579 --> 00:14:00,369

American country does I said does that

336

00:14:04,079 --> 00:14:01,589

mean anything all to you

337

00:14:06,210 --> 00:14:04,089

she said well could it be Nicaragua I

338

00:14:09,509 --> 00:14:06,220

said yeah sure that's in Central America

339

00:14:13,409 --> 00:14:09,519

we finish within a couple hours on my

340

00:14:16,590 --> 00:14:13,419

LinkedIn I get a LinkedIn friend request

341

00:14:18,599 --> 00:14:16,600

from somebody who says they are a CIA

342

00:14:25,919 --> 00:14:18,609

operative and an advisor to the

343

00:14:27,900 --> 00:14:25,929

president of Nicaragua okay so a

344

00:14:29,549 --> 00:14:27,910

causality so you've sort of two

345

00:14:30,960 --> 00:14:29,559

different types now youngs which is

346

00:14:33,720 --> 00:14:30,970

linked by subjective feeling of

347

00:14:34,710 --> 00:14:33,730

meaningfulness mine which is tspa

348

00:14:37,379 --> 00:14:34,720

causality

349

00:14:39,509 --> 00:14:37,389

linked with some objective components

350

00:14:41,819 --> 00:14:39,519

now you have a limited time period so

351

00:14:45,329 --> 00:14:41,829

you can really examine it and you've got

352

00:14:51,379 --> 00:14:45,339

a predetermined theme so I'm gonna give

353

00:14:55,139 --> 00:14:51,389

you the example group of synchronicities

354

00:15:00,389 --> 00:14:55,149

all right so this is from 1917 to the

355

00:15:03,720 --> 00:15:00,399

beginning of 2000 no whoa 2017 to the

356

00:15:06,569 --> 00:15:03,730

beginning of 2019 70 cases all right I

357

00:15:08,669 --> 00:15:06,579

was a viewer in all 70 cases 64 percent

358

00:15:11,729 --> 00:15:08,679

female 36 percent male virtually all of

359

00:15:13,379 --> 00:15:11,739

them American wide range of professions

360

00:15:15,479 --> 00:15:13,389

I think I'm astrologer or lawyer real

361

00:15:18,090 --> 00:15:15,489

estate government and TV producer so on

362

00:15:19,979 --> 00:15:18,100

the client target questions tend to

363

00:15:23,369 --> 00:15:19,989

relate or tend to be five main

364

00:15:25,199 --> 00:15:23,379

categories first is psychic or practical

365

00:15:28,769 --> 00:15:25,209

type of advice that they're seeking or

366

00:15:34,120 --> 00:15:28,779

medical intuitive mediumship ufology or

367

00:15:37,350 --> 00:15:34,130

paranormal questions of those 78

368

00:15:40,809 --> 00:15:37,360

of them had synchronicities that's 26%

369

00:15:43,090 --> 00:15:40,819

that's a lot so now we have a way to

370

00:15:45,550 --> 00:15:43,100

gauge the the relationship between the

371

00:15:48,100 --> 00:15:45,560

two okay and gender is roughly goes down

372

00:15:50,499 --> 00:15:48,110

to about the same there were actually 27

373

00:15:53,559 --> 00:15:50,509

synchronicities because some of the

374

00:15:55,720 --> 00:15:53,569

clients experienced more than one the

375

00:15:59,050 --> 00:15:55,730

highest number was 3 nobody got 4 and

376

00:16:00,790 --> 00:15:59,060

the average TSP time period in which to

377

00:16:05,470 --> 00:16:00,800

judge whether they were going to be any

378

00:16:08,559 --> 00:16:05,480

synchronicities was 26 days so what is

379

00:16:10,930 --> 00:16:08,569

that tsp sample group reveal about TSP

380

00:16:13,949 --> 00:16:10,940

synchronicities I made graphs for you

381

00:16:16,930 --> 00:16:13,959

guys because after you guys like graphs

382

00:16:19,329 --> 00:16:16,940

so I have the horizontal lines all the

383

00:16:20,769 --> 00:16:19,339

18 clients each bar represents a

384

00:16:22,809 --> 00:16:20,779

synchronicity some of them have more

385

00:16:26,889 --> 00:16:22,819

than one that's more than one

386

00:16:28,689 --> 00:16:26,899

synchronicity and the if you well you

387

00:16:30,340 --> 00:16:28,699

could see past president the president

388

00:16:31,960 --> 00:16:30,350

is marked by the number two and you go

389

00:16:33,939 --> 00:16:31,970

up to the top vertically and that's

390

00:16:35,620 --> 00:16:33,949

where the session ends total

391

00:16:37,990 --> 00:16:35,630

twenty-seven synchronicities twelve of

392

00:16:41,019 --> 00:16:38,000

them in the future nine in the past six

393

00:16:42,490 --> 00:16:41,029

concurrent or present now this diagram I

394

00:16:44,769 --> 00:16:42,500

happen to love nobody else likes this

395

00:16:47,530 --> 00:16:44,779

but I think it's a dual causality

396

00:16:49,710 --> 00:16:47,540

diagram the two ways to look at it okay

397

00:16:52,300 --> 00:16:49,720

one of them would be your typical

398

00:16:54,220 --> 00:16:52,310

concept of linear time going from past

399

00:16:56,019 --> 00:16:54,230

present future those yellow dots

400

00:16:58,269 --> 00:16:56,029

represent the present time of the

401  
00:17:01,660 --> 00:16:58,279  
advance reading the blue dots represent

402  
00:17:03,160 --> 00:17:01,670  
the other synchronistic event so you can

403  
00:17:07,630 --> 00:17:03,170  
sort of see how they're falling all over

404  
00:17:09,130 --> 00:17:07,640  
the place and it creates a problem if

405  
00:17:13,240 --> 00:17:09,140  
you're looking for a force or a field

406  
00:17:17,980 --> 00:17:13,250  
that's going to be for example well oh

407  
00:17:20,020 --> 00:17:17,990  
no no no I'm not gonna play with it

408  
00:17:21,970 --> 00:17:20,030  
one of the blue dots in the past does

409  
00:17:25,390 --> 00:17:21,980  
that cause the advance reading or does

410  
00:17:26,559 --> 00:17:25,400  
the advance reading cause it and so you

411  
00:17:28,120 --> 00:17:26,569  
start if you're looking at linear

412  
00:17:30,190 --> 00:17:28,130  
sequential time you clearly have a

413  
00:17:31,690 --> 00:17:30,200

problem with that if you look at this

414

00:17:34,270 --> 00:17:31,700

like it's an orange and you're looking

415

00:17:35,860 --> 00:17:34,280

down on top of it as if you're looking a

416

00:17:38,020 --> 00:17:35,870

great time okay

417

00:17:41,140 --> 00:17:38,030

concurrent time all time exists together

418

00:17:43,180 --> 00:17:41,150

and all you got to do is access it then

419

00:17:44,860 --> 00:17:43,190

what you you have a different

420

00:17:46,720 --> 00:17:44,870

perspective now you're looking at events

421

00:17:47,310 --> 00:17:46,730

that are not causally related they are

422

00:17:51,659 --> 00:17:47,320

related

423

00:17:53,940 --> 00:17:51,669

you may have set something up you don't

424

00:17:55,470 --> 00:17:53,950

know particularly which thing has been

425

00:17:57,350 --> 00:17:55,480

the weather it's been the intentional

426

00:18:00,870 --> 00:17:57,360

focus or what it's been

427

00:18:04,350 --> 00:18:00,880

summary high number of synchronicities

428

00:18:06,600 --> 00:18:04,360

and TSP or remote-viewing 26% 2 TSP

429

00:18:07,980 --> 00:18:06,610

synchronistic events occur before during

430

00:18:10,440 --> 00:18:07,990

and after the advance reading

431

00:18:11,909 --> 00:18:10,450

predictions are already written and of

432

00:18:13,919 --> 00:18:11,919

course I don't know about the

433

00:18:17,039 --> 00:18:13,929

synchronicities until much later

434

00:18:18,899 --> 00:18:17,049

and finally TSP remote viewing accuracy

435

00:18:21,779 --> 00:18:18,909

is supported by actual synchronistic

436

00:18:24,619 --> 00:18:21,789

events without relying on a subjective

437

00:18:29,279 --> 00:18:24,629

sense of meaningfulness or a limitless

438

00:18:30,360 --> 00:18:29,289

timeframe so thanks very much and I may

439

00:18:32,129 --> 00:18:30,370

raise something that's up if any are you

440

00:18:35,100 --> 00:18:32,139

interested my website is the skeptical

441

00:18:37,919 --> 00:18:35,110

psychic comm I have some books for sale

442

00:18:47,150 --> 00:18:37,929

out there and I think that was it so

443

00:18:55,260 --> 00:18:49,500

okay we do have a few minutes for

444

00:18:58,260 --> 00:18:55,270

questions when you remote view the

445

00:19:00,930 --> 00:18:58,270

future are you imagining that there that

446

00:19:02,850 --> 00:19:00,940

the future is a fixed determined target

447

00:19:04,350 --> 00:19:02,860

or more like what I would be inclined to

448

00:19:07,710 --> 00:19:04,360

think that your remote viewing various

449

00:19:09,120 --> 00:19:07,720

future possibilities but that any agents

450

00:19:11,400 --> 00:19:09,130

present in the scenario that have a

451

00:19:14,070 --> 00:19:11,410

degree of free will would be wildcard

452

00:19:16,380 --> 00:19:14,080

variables that might collapse one future

453

00:19:18,090 --> 00:19:16,390

possibility into actuality while keeping

454

00:19:19,920 --> 00:19:18,100

others on manna-fest so therefore it'd

455

00:19:22,440 --> 00:19:19,930

be sort of intrinsically unreliable

456

00:19:24,570 --> 00:19:22,450

based on that I'm wondering which of

457

00:19:26,130 --> 00:19:24,580

those models or if or some other one

458

00:19:29,670 --> 00:19:26,140

that you view when you're doing

459

00:19:31,290 --> 00:19:29,680

clairvoyant yeah well I'm not sure that

460

00:19:34,020 --> 00:19:31,300

I'm particularly looking at a future

461

00:19:37,740 --> 00:19:34,030

unless I'm being asked to do that in

462

00:19:40,020 --> 00:19:37,750

which case I'm just going there but I'm

463

00:19:41,790 --> 00:19:40,030

not I'm not purposely moving myself

464

00:19:44,160 --> 00:19:41,800

forwards or backwards or being worried

465

00:19:46,890 --> 00:19:44,170

about you know what are gonna be any

466

00:19:48,870 --> 00:19:46,900

intervening events and particularly for

467

00:19:51,990 --> 00:19:48,880

these synchronicities I'm not going to a

468

00:19:54,810 --> 00:19:52,000

future I'm simply not going there it the

469

00:20:00,770 --> 00:19:54,820

future is just happening along with it

470

00:20:12,420 --> 00:20:06,600

but just a comment really just a comment

471

00:20:16,760 --> 00:20:12,430

really interesting talk I suggest you

472

00:20:20,760 --> 00:20:16,770

take a look at to go to [academia.edu](http://academia.edu)

473

00:20:23,430 --> 00:20:20,770

search on my name and archaeology papers

474

00:20:25,590 --> 00:20:23,440

particularly and look at the Mobius

475

00:20:28,650 --> 00:20:25,600

consensus protocol because you may find

476

00:20:32,760 --> 00:20:28,660

some things that you find useful and

477

00:20:34,290 --> 00:20:32,770

what you're doing cool like what do you

478

00:20:35,730 --> 00:20:34,300

want me to talk about that it just one

479

00:20:39,360 --> 00:20:35,740

or two if you had a particular thought

480

00:20:42,180 --> 00:20:39,370

about something that might be there is a

481

00:20:43,890 --> 00:20:42,190

a much more detail I don't want to be

482

00:20:46,650 --> 00:20:43,900

critical there's a much more detailed

483

00:20:54,220 --> 00:20:46,660

way of evaluating the accuracy of what

484

00:20:58,430 --> 00:20:56,630

so I'm interested actually in some

485

00:21:00,740 --> 00:20:58,440

reader locution where you using a word

486

00:21:02,630 --> 00:21:00,750

reading a lot and of course that's

487

00:21:04,730 --> 00:21:02,640

fairly non-standard uses you remote you

488

00:21:06,730 --> 00:21:04,740

know we don't talk about reading so much

489

00:21:11,120 --> 00:21:06,740

as we talk about perceptions impressions

490

00:21:12,950 --> 00:21:11,130

experiencing that's kind of a thing and

491

00:21:14,570 --> 00:21:12,960

it strikes me I don't know maybe is this

492

00:21:16,850 --> 00:21:14,580

more of a hybrid between remote viewing

493

00:21:19,760 --> 00:21:16,860

and your your kind of standard psychic

494

00:21:22,310 --> 00:21:19,770

practice that the people who are psyche

495

00:21:23,660 --> 00:21:22,320

but aren't remote viewers engage in it

496

00:21:25,070 --> 00:21:23,670

seems to be a little bit of what's going

497

00:21:26,930 --> 00:21:25,080

on here and is that maybe why you're

498

00:21:30,560 --> 00:21:26,940

using it term reading so much

499

00:21:32,480 --> 00:21:30,570

I used that's from whence I come I mean

500

00:21:35,510 --> 00:21:32,490

I was the present for ten years as a

501  
00:21:37,820 --> 00:21:35,520  
psychic detective and I do all types of

502  
00:21:39,950 --> 00:21:37,830  
what you would call psychic readings I'm

503  
00:21:41,450 --> 00:21:39,960  
but I'm also trained in in controlled

504  
00:21:43,430 --> 00:21:41,460  
reviewing associated remote viewing

505  
00:21:47,270 --> 00:21:43,440  
extended remote viewing I know all of

506  
00:21:49,460 --> 00:21:47,280  
that stuff too but this is a form of a

507  
00:21:52,460 --> 00:21:49,470  
hybrid and I did it on purpose because I

508  
00:21:55,190 --> 00:21:52,470  
was not getting what I needed in terms

509  
00:21:57,260 --> 00:21:55,200  
of both data and set and client

510  
00:21:58,490 --> 00:21:57,270  
satisfaction I don't have the luxury of

511  
00:22:00,890 --> 00:21:58,500  
the benefit of having seventeen

512  
00:22:03,170 --> 00:22:00,900  
intelligence agencies as my clients or

513  
00:22:05,360 --> 00:22:03,180

whatever I just don't have it I'm

514

00:22:08,510 --> 00:22:05,370

dealing with individuals who if you tell

515

00:22:12,050 --> 00:22:08,520

them that something is you know red and

516

00:22:14,150 --> 00:22:12,060

kind of mushy or soft and and you know

517

00:22:17,210 --> 00:22:14,160

it speaks whatever they're gonna say huh

518

00:22:18,650 --> 00:22:17,220

I need something I need something so

519

00:22:20,030 --> 00:22:18,660

what you're saying is your approach is

520

00:22:22,220 --> 00:22:20,040

more stream-of-consciousness than

521

00:22:24,860 --> 00:22:22,230

standard remote viewing is that were

522

00:22:28,550 --> 00:22:24,870

you're suggesting no I I think I don't

523

00:22:31,220 --> 00:22:28,560

see a difference well how you just

524

00:22:32,750 --> 00:22:31,230

describe remote viewing of course is you

525

00:22:34,190 --> 00:22:32,760

know low-level remote viewing where

526

00:22:37,100 --> 00:22:34,200

you're talking about direct sensory

527

00:22:38,210 --> 00:22:37,110

types of impressions right but were you

528

00:22:42,440 --> 00:22:38,220

talking about here is actually more

529

00:22:44,660 --> 00:22:42,450

contextual you have a lot of verbal

530

00:22:46,340 --> 00:22:44,670

description that that remote approach is

531

00:22:48,050 --> 00:22:46,350

that from a different way so that's

532

00:22:50,000 --> 00:22:48,060

probably the hybrid element here that

533

00:22:51,560 --> 00:22:50,010

you're talking about I am extremely and

534

00:22:53,360 --> 00:22:51,570

you know I didn't have time to explain

535

00:22:54,350 --> 00:22:53,370

all the different protocols that I have

536

00:22:58,880 --> 00:22:54,360

developed but they're all very

537

00:23:00,590 --> 00:22:58,890

integrated with each other and yes I

538

00:23:01,730 --> 00:23:00,600

think it's I think there for example I

539

00:23:03,470 --> 00:23:01,740

don't think you have to you can go in

540

00:23:06,500 --> 00:23:03,480

partially front-loaded because that you

541

00:23:07,049 --> 00:23:06,510

can you know get by the various problems

542

00:23:10,230 --> 00:23:07,059

of

543

00:23:12,560 --> 00:23:10,240

stuff

544

00:23:16,529 --> 00:23:12,570

and I think that you can put together

545

00:23:20,820 --> 00:23:16,539

complex concepts for people as opposed

546

00:23:24,320 --> 00:23:20,830

to breaking them all apart I'm sorry but

547

00:23:27,930 --> 00:23:24,330

I think we need to cut this debate short